

ANNIE KERIS



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(she/her/hers)

WHAT'S HER DEAL?

Whether discovering the latest in running shoe technology and sports nutrition, studiously prepping a dialect-laden manuscript for audiobook production, or immersing myself in research on how to build a year-round shelter for feral cats (you read that right), my aptitude for turning curiosity and research into action is my superpower both professionally and personally.

As a writer, editor, and voice actor, my goal is to create meaningful experiences for the end user—whether that's an athlete searching for the perfect piece of kit, a fellow product reviewer looking to bring additional shape and polish to his/her/their writing, or an audiobook listener wanting to get lost in a well-told story.

I'm eager to parlay my creative toolkit and passion for learning into work that fosters inclusive and equitable spaces, helps shape communities, and develops and promotes content, education, and products that not only get others engaged, but also make them feel seen in the first place.

SKILLS

- Exceptional communicator
- Respectful, supportive collaborator
- Highly observant and detailed
- Dynamic public speaker
- Conversational Spanish
- Sense of humor, 'cause we all need one
- Google Docs, Microsoft Word/Basic Office, Slack
- Zoom, Google Meet

EDUCATION

WAYNE STATE UNIVERSITY

MFA in Acting & Certificate of Advanced Actor Training at Moscow Art Theatre School

WELLESLEY COLLEGE

BA in Spanish (cum laude)

UNIVERSIDAD DE CÓRDOBA

Wellesley PRESHCO year abroad

PERSONAL PROJECTS

- Figure out how to help cats and other animals in a way that honors Nona and Alfred
- Create more things that make me laugh (à la *Mousie & Ludwig Take Halloween!* & *Snow Village*)

EXPERIENCE

FREELANCE WRITER, EDITOR, & PRODUCT REVIEWER

WearTesters.com | July 2023 - Present

- Run-test countless running shoes & write consumer reviews
- Write additional site content as assigned
- Edit articles and product reviews across multiple verticals (performance footwear, apparel, sports equipment) for accuracy, grammar, consistent tone/brand voice, etc.

AUDIOBOOK PRODUCTION & PROJECT MANAGEMENT

Self-Employed, primary producing platform: ACX (Audible) | December 2020 - Present

- Market via personal website and audio samples
- Continuously collaborate with author in support of shared artistic vision
- Prepare manuscript: language, accent, and dialect work; historical research; character development
- Maintain archive of voice references
- Punch & Roll audio record from professional home studio
- Subcontract proofing, editing, and mastering of raw audio
- Deliver final audiobook to author/rights holder for release to the public

TEAMBUILDING VIRTUAL EVENT FACILITATOR - SEASONAL

Teambuilding.com | September 2021 - Present

- Facilitate virtual game content for variety of global clients
- Foster inclusive, interactive group experiences to create stronger sense of community for both extroverted and introverted participants
- Adapt flow, rhythm, and timing of the event to maximize client engagement and satisfaction

OTHER EXPERIENCE

- Running Retail Associate for Athletic Annex | June 2024 - March 2025 (reason for leaving: relocation)
- Administrative Assistant & Receptionist for Tiger Management (temp-to-perm) | May 2018 - December 2020
- CPR/AED & BLS Instructor for Emergency Skills Inc. | July 2016 - March 2020
- Stage Actor for Hilberry Repertory Theatre & Various NYC/Regional Theatres | August 2012 - March 2020