

# ANNIE KERIS

(she/her/hers)



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## WHAT'S HER DEAL?

As a writer, editor, and voice artist, my goal is to create meaningful experiences for the end user—whether that's an athlete searching for the perfect piece of kit, a fellow product reviewer looking to bring additional shape and polish to his/her/their writing, or an audiobook listener wanting to get lost in a well-told story.

I'm eager to parlay my creative toolkit and passion for learning into work that fosters inclusive and equitable spaces, helps shape communities, and develops and promotes content, education, and products that not only get others engaged, but also make them feel seen in the first place.

## SKILLS

### STORYTELLING & CREATIVE MEDIA

- Voice Acting
- Ideation & Narrative Development
- Writing & Editing
- Brand & Tone Consistency Across Media

### COMMUNICATION & FACILITATION

- Spanish (Professional Working Proficiency)
- Dynamic Public Speaker & Event Facilitator
- Respectful, Supportive Collaborator
- Highly Observant and Detailed
- Sense of humor, 'cause we all need one

### CREATIVE & COLLABORATIVE TOOLS

- Google Docs, Microsoft Word/Basic Office
- Zoom, Google Meet
- Slack
- Wix

## EDUCATION

### WAYNE STATE UNIVERSITY

- MFA in Acting & Certificate of Advanced Actor Training at Moscow Art Theatre School

### WELLESLEY COLLEGE

- BA in Spanish (cum laude)

### UNIVERSIDAD DE CÓRDOBA

- Wellesley PRESHCO year abroad

## EXPERIENCE

### WRITER, EDITOR, & PRODUCT REVIEWER

**WearTesters.com** | July 2023 - Present

- Run-test countless running shoes & write consumer reviews
- Write additional site content as assigned
- Edit articles and product reviews across multiple verticals (performance footwear, apparel, sports equipment) for accuracy, grammar, consistent tone/brand voice, etc.

### SHORT-FORM VIDEO CONTENT STORY PRODUCER

**Freelance** | February 2026 - Present

- Ideate, develop concepts, write scripts, direct

### AUDIOBOOK PRODUCTION & PROJECT MANAGEMENT

**Self-Employed, primary producing platform: ACX (Audible)** | December 2020 - Present

- Market via personal website and audio samples
- Continuously collaborate with author in support of shared artistic vision
- Prepare manuscript: language, accent, and dialect work; historical research; character development
- Maintain archive of voice references
- Punch & Roll audio record from professional home studio
- Subcontract proofing, editing, and mastering of raw audio
- Deliver final audiobook to author/rights holder for release to public

### TEAMBUILDING VIRTUAL EVENT FACILITATOR - SEASONAL

**Teambuilding.com** | September 2021 - Present

- Facilitate virtual game content for variety of global clients
- Foster inclusive, interactive group experiences to create stronger sense of community for both extroverted and introverted participants
- Adapt flow, rhythm, and timing of the event to maximize client engagement and satisfaction

### ADDITIONAL EXPERIENCE

- **Running Retail Associate for Athletic Annex** | June 2024 - March 2025 (reason for leaving: relocation)
- **Administrative Assistant & Receptionist for Tiger Management (temp-to-perm)** | May 2018 - December 2020
- **CPR/AED & BLS Instructor for Emergency Skills Inc.** | July 2016 - March 2020
- **Stage Actor for Hilberry Repertory Theatre & Various NYC/Regional Theatres** | August 2012 - March 2020